

THE GUIDE to LIVING WITH STYLE

APRIL
2007

domino

bright & simple!

**BOLD COLOR
PALETTES**

**183 easy ideas
for decorating
space-saving tricks**

WIN A
FREE
\$20,000
LIVING ROOM
MAKEOVER
p. 28

**12 quick
tips for an
organized
closet**



plus,

we found the BEST SOFAS at every price!

\$3.50 US \$4.50 CAN/FOREIGN

04>



0 74820 08527 1

dominomag.com

bohemian rhapsody

Interior designer Schuyler Samperton transformed a bland L.A. apartment with a riot of bold paints, formal fabrics and ethnic textiles. The effect? English Colonial grand meets '70s California groovy.

photographs by PAUL COSTELLO text by STRAWBERRY SAROYAN



In her bedroom, Samperton piles Bessarabian kilims on the floor in Middle Eastern fashion and juxtaposes them with a suzani coverlet in like colors and pattern.

Side table (similar to shown)

"Tony" \$900 olystudio.com

for stores

Planter Bronze "Pillow" \$2,995

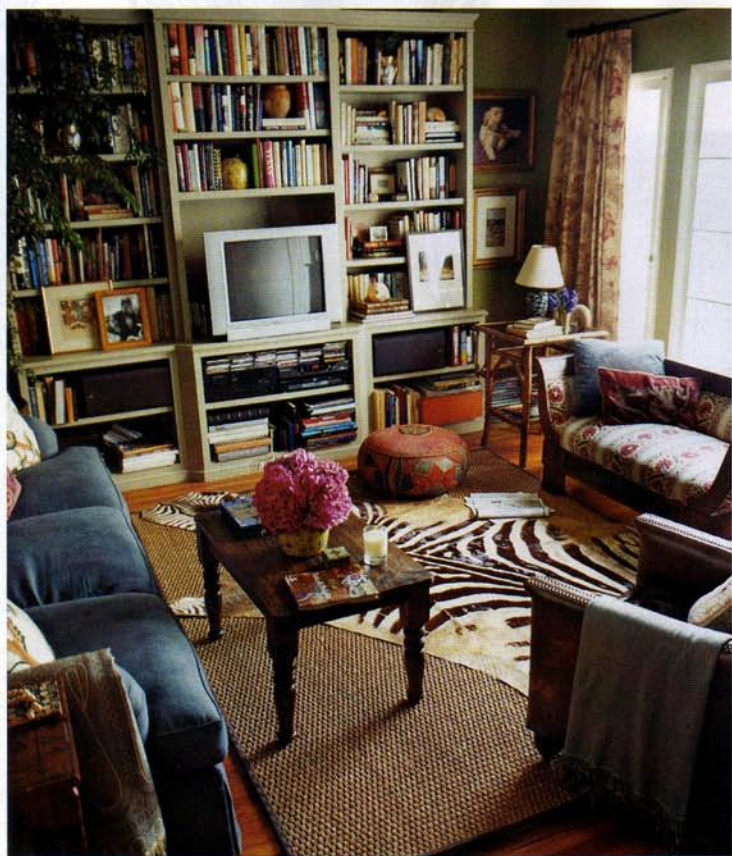
Inner Gardens (310) 838-8378

When Schuyler Samperton moved into her 1930s apartment in West Hollywood, it was hardly a dream home: Dingy white walls, scant light and awkward spaces made the place "pretty grim." But Samperton, whose clients include model Carolyn Murphy, is known for her against-the-grain California style—not modern or Regency but rather a free-spirited take on traditional. She saw potential in the apartment's good bones: hardwood floors, architectural details, high ceilings. It just needed a makeover, via fearless paint and fabric and an inherited eclectic sensibility (her father is an architect, her mother was a fashionista). "My father would always say, 'No colors in nature clash.'" None of the disparate elements in Samperton's refurbished pad do either. She started by bathing the walls in blues, greens and a splash of yellow that bridge an old-school drawing room and a graphic surfboard. Then she layered an inspired mix of pedigreed and ethnic textiles. What she achieved is a home where you could have a sit-down tea party or listen to Fleetwood Mac records all afternoon, and where you might be inspired to follow in Talitha Getty's footsteps and take the red-eye to Morocco.



To create outdoor seating for parties and inject Malibu glamour, Samperton moved her settee and long board to the terrace, which is alive with cymbidium orchids, ferns and a Robellini palm.

Pillow fabric (right) Velvet "Clemence" about \$430/yd, Lee Jofa (800) 453-3563
Planters Campo de' Fiori \$180 each, Inner Gardens (310) 838-8378



living room

The issue was how to add life—if not light—to a relatively dark space. While it would seem logical to go contemporary and white, Samperton opted for a warm pea-green paint, a saturated, stately hue that makes her freehand array of textiles jump out. A settee reupholstered in an Indian floral by Brunswick & Fils and Bennison curtains in “Dragon Flower” usher in an English country feel, while scattered pillows in various fabrics and a Moroccan pouf encourage lounging. A square of sisal anchors the animal skin, a gift from her parents, who bought it from a gallery owned by a Hemingway (Samperton likes to think Papa himself may have had a hand in her rug’s creation). Lamps with decoupage bases made by Samperton and a George Stubbs-inspired painting of her late dog, Jack, are a few of the personal touches.

above:

Sofa fabric Schuyler Samperton linen “P191/22” \$45/yd, Diamond Foam & Fabric (323) 931-8148.
Coffee table (similar to shown) “British Classics” \$699 ethanallen.com for stores
Pouf Leather “Hassock” \$450 Inner Gardens (310) 838-8378
Rug (similar to shown) Bound sisal \$499 potterybarn.com
Zebra rug (similar to shown) Hide hair \$559 horchow.com

opposite page:

Chair (similar to shown) Wegner “Chinese” \$3,060 highbrowfurniture.com
Vase (similar to shown) “Happiness” \$59 wisteria.com
Curtain fabric Linen “Dragon Flower” \$240/yd, Bennison (323) 653-7277
Wall paint Interior Flat in Fennel #15-22, prattandlamert.com for stores





Three subtly different iterations of green—the velvet on the chair, the paint and the curtain's leaves—give this living-room corner a look that's pulled together but not matchy-matchy.

dining room

When looking into this gold-, cranberry- and chocolate-schemed room from the more sedately toned living room, it appears to glow—"even when it rains," Samperton says. She found the diaphanous apricot-and-pink sari panels she used as curtains (no cutting necessary!) in the "Little India" neighborhood of Artesia, just outside L.A.'s limits. Teaming up with the sunny yellow walls, they maximize the natural light, while bamboo shades behind them provide depth. Chairs from the Waldorf-Astoria hotel lend pedigreed comfort, and their original striped satin upholstery adheres to the room's palette. "Keeping the chairs as they were was more important than changing them for the 'perfect thing,'" Samperton says. The Indian floral tablecloth could feel dowdy, but not when paired with a similarly hued, earthy Bessarabian rug. The rug was a bit narrow, so Samperton layered it over a sea-grass mat for texture and length. A Moroccan lantern is the room's focal point and extends the Middle Eastern theme.

Chandelier Mamounia stained-glass "LM07" \$499 e-mosaik.com

Bamboo shades Sula/Tortoise Shell "#3996" from \$124 smithnoble.com for information



bathroom

Rather than befriend another lively paint, Samperton swathed her loo in “wallpaper”—composed of photographs, postcards, even a few autumn leaves adhered with Scotch tape. “It just grew,” she says of the collage, which began with pictures of her personal heartthrobs, Peter Beard and Sam Shepard, ripped from magazines, and now includes everything from photographs of her godchildren to a map of Jamaica. Above the toilet, she placed a framed photo of herself playing with an elephant at a private animal refuge to lend heft to the hodgepodge. “Literally every time I come in here, I see something different, and it triggers a memory or a color combination I like,” she says. In other words, it serves as constant inspiration board and nostalgia trip. It also packs a ton of rock ‘n’ roll attitude into a small, nondescript space.





bedroom

A "loathsome, standard-issue apartment shag" and a shaded location at the back of the apartment made Samperton wonder if her bedroom was a lost cause. When a pale-blue paint job did little to change the mood, she broke a cardinal color rule: She went dark in a dark space. Farrow & Ball's Pitch Blue worked wonders. "It's a weird color, because it's got a brightness to it," she explains, noting the purple undercurrent. As for the shag? It's underneath that Bessarabian rug—whose pattern and color is echoed in the suzani coverlet—but you'd never know it. A vintage red silk Ralph Lauren pillow and a gold-and-green Indian floral papier-mâché lamp are among the English-meets-ethnic details. The palm, says Samperton, "makes me feel like I'm in Tangier."

Lamp (left) "Kashmiri Urn" \$592
Vaughan (212) 319-7070

Dresser (similar to shown)
"Shanghai" \$549 pier1.com

Curtain fabric Rogers & Goffigon
linen "Twill Lynx" \$68/yard, e-mail
designpro@ddbuidling.com

Quilt (similar to shown) Hand-
embroidered suzani from \$110 yurdan.com

Wall paint Estate Emulsion Flat
in Pitch Blue #220, farrow-ball.com



vestibule

Unsure of what to do with this tiny passage from living room to bedroom, Samperton broke another color rule: She went superbright in a small area. "You've got very little to lose," she reasons, "so you might as well act on a whim!" It paid off: The turquoise nook became a centerpiece of the apartment, and it nicely transitions to the bedroom—each space has a clear identity, but the enfilade isn't jarring because the blues are in the same family. A charcoal-gray suzani tossed over the slatted-wood deck chair contrasts with the intense walls, and the pink-and-black rug grounds the hallway with its bold geometric pattern. Chinese and African necklaces—gifts from well-traveled friends—have artsy flair next to a salon-style montage of framed watercolors, prints and photographs.

Wall paint Interior Flat in Myth #23-8, prattandlambert.com for stores

Folding chair (similar to shown)

Edi and Paolo Ciani "Olivia"

\$198/pair, dwr.com

Photograph (top) Kyle Samperton

"Untitled" 8" x 10" \$500 e-mail

irishfoal@aol.com

the workbook an alternate palette for a whole house

Obsessed with the bold combinations in her home, we asked designer Schuyler Samperton to create new paint and fabric schemes that achieve her patented colonial-cool look.



Samperton surrounded by pillows and swatches in her 1930s West Hollywood office.

bedroom Warm chocolate walls are imperial yet cozy. A Bennison floral as curtains would lighten the mood, while the suzani, as an upholstered headboard or a coverlet, provides Anglo-Indian stature. Olive-y velvet would be gorgeous for a slipper chair.

wall paint

Tobacco #33-19
latex flat / two coats
PRATTANDLAMBERT.COM
FOR STORES



curtain
Bennison "Pandaranda"
\$240/YARD, BENNISON
(323) 653-7277



slipper chair
(similar to shown) Velvet
"Cannes" \$27.99/YARD,
CALICO CORNERS
(800) 213-6366



**headboard/
coverlet**
(similar to shown)
Vintage suzani FROM \$110
YURDAN.COM

"My eye goes
dead when
everything is too
coordinated,"
Samperton says.

living room A vision of a traditional English sofa in this "incredibly beautiful" fabric was the starting point. As curtains, the stripe balances out the sofa's assertive print. Rust-colored velvet on an armchair and dusty neutral walls quiet things down.

wall paint

Drab #41
estate emulsion flat /
two coats
FARROW-BALL.COM



sofa
Cotton "#2614580" \$85.50/
YARD, SCHUMACHER
(800) 332-3384 FOR
STORES



armchair
Jasper Collection "Calais"
\$116/YARD, E-MAIL
DESIGNPRO@
DDBUILDING.COM



curtain
"Turkomen Stripe"
\$312/YARD, HOLLYHOCK
(310) 777-0100

vestibule Like the turquoise in her own home, this Farrow & Ball blue-gray provides a great backdrop for a collection of art or framed mementos. Samperton imagines this vintage botanical linen pillow for a bench or chair.

wall paint

Pigeon #25
estate emulsion flat /
two coats
FARROW-BALL.COM

dining room Smoky lavender walls are moody but not too severe for guests. Distressed leather is ideal for upholstering walnut dining chairs and offering old-world appeal. Curtains in the sweet Indian floral nicely offset that, while lining them in the stripe conveys Marrakech mystery.

wall paint

Carob #2-23
latex flat / two coats
PRATTANDLAMBERT.COM
FOR STORES



curtain
Brigitte Singh "Hibiscus
Buta" ABOUT \$80/METER,
ALETALINE.COM FOR
INFORMATION



curtain lining
Cowtan & Tout "Morocco
Stripe" \$156/YARD,
PACIFIC DESIGN SERVICES
(310) 360-6418



dining chair
Leather "Dakota" \$7.50/
SQUARE FOOT, GLOBAL
LEATHERS (212) 244-5190



pillow
Custom vintage \$275
C GELLER PILLOWS AND ETC
(323) 653-6611

SCHUYLER SAMPERTON
INTERIOR DESIGN,
SAMPERTONHACKATHORN.COM

WWW

FOR LOADS OF INSPIRING WALL-COLOR COMBOS, GO TO OUR
PAINT-PALETTE GALLERY AT DOMINOMAG.COM/GALLERIES.

the end